

# RYAN D. SHAW

---

808 Inkster ■ Kalamazoo, MI 49008 ■ rydshaw@gmail.com ■ (C) 616.570.2456

## CURRICULUM VITAE

---

### EDUCATION

---

**Doctor of Philosophy in Music Education**

*Michigan State University – College of Music*

Cognate: Wind Conducting

Dissertation Advisor: Dr. Mitchell Robinson

**Spring 2015**

*Lansing, Michigan*

**Master of Music in Music Education**

*University of Michigan*

Thesis Advisor: Dr. Colleen Conway

**2011**

*Ann Arbor, Michigan*

**Bachelor of Music in Music Education**

*University of Michigan*

**2006**

*Ann Arbor, Michigan*

---

### PROFESSIONAL EXPERIENCE

---

**Michigan State University**

**East Lansing, Michigan**

**2012 – present**

**Graduate Assistant**

**College of Music and College of Education**

Courses taught:

Introduction to Music Education

Courses Assisted:

Introduction to Music Education

Teaching Instrumental Music

Campus Band

---

Additional Responsibilities:

Advisor for Student Chapter of the National Association for Music Education  
Supervisor for Music Education Student Teachers  
Attend Weekly Seminar for Music Education Student Teachers  
Arrange Music for the Spartan Marching Band

**Olivet College**  
**Olivet, Michigan**  
**Fall Semester, 2013**

**Adjunct Instructor of Music Education**

Courses taught:

Performing Arts for the Elementary Teacher

**Cedar Springs Public Schools**  
**Cedar Springs, Michigan**  
**2010 – 2012**

**Instrumental Music Teacher**

Courses Taught:

6<sup>th</sup> Grade Beginning Band  
7<sup>th</sup> Grade Band  
8<sup>th</sup> Grade Band  
High School Symphony Band  
High School Marching Band  
Independent Study – Music Theory I, II

Additional Responsibilities:

Middle School Jazz Band  
High School Jazz Band Assistant Director  
High School Pep Band  
High School Musical Pit Orchestra Director

**Berkley Public Schools**  
**Berkley, Michigan**  
**2007 – 2010**

**Instrumental Music Teacher**

Courses Taught:

6<sup>th</sup> Grade Band

7<sup>th</sup> Grade Band

8<sup>th</sup> Grade Band

High School Symphonic Band

High School Concert Band

High School Marching Band

High School Jazz Band

Independent Study – Music Theory I

Additional Responsibilities:

Middle School Jazz Band

High School Pep Band

High School Music Pit Orchestra Director

Mentor for Middle School At-Risk Boys Program

---

## **PUBLICATIONS**

---

Shaw, R. D. (in press). Music teacher stress in the era of accountability. *Arts Education Policy Review*.

Shaw, R. D. (in press). Arts teacher evaluation: How did we get here? *Arts Education Policy Review*.

Shaw, R. D. (2015). The work-life balance of competitive marching band teachers: A multiple case study. *Bulletin of the Council for Research in Music Education*, 200, 63-80.

Shaw, R. D. (2015). Musical sensitivity and expression. In C. Conway (Ed.), *Curriculum and assessment in music education*. Chicago: GIA.

Shaw, R. D. (2014). How critical is critical thinking? *Music Educators Journal*, 101(2), 65-70.

Rawlings, J., & Shaw, R. D. (2014). A review of “Getting teacher evaluation right: What really matters for effectiveness and improvement”. *Arts Education Policy Review*, 115(4), 159-165.

---

---

Shaw, R. D. (2014). An Interview with Marcia McCaffrey about the Core Arts Standards: Implications for arts teacher evaluation. *Arts Education Policy Review*, 115(3), 104-108.

Shaw, R. D. (2014). Report on the Partnership for Music Education Policy Development's summit meeting: June 14, 2014. *Michigan Music Educator*, 52(1), 29-31.

Shaw, R. D. (2014). The recommendations of the MCEE: Implications for music teacher evaluation. *Michigan Music Educator*, 51(3), 11-14.

Shaw, R. D. (2013). A report from the Michigan Youth Arts Policy Forum. *Michigan Music Educator*, 51(2), 21-22.

Shaw, R. D. (2012). A pressing issue in music education: How comprehensive are we? *Michigan Music Educator*, 50(1), 33-35

---

## PRESENTATIONS

---

### **PAPER PRESENTATIONS FOR NATIONAL ORGANIZATIONS – REFEREED**

Shaw, R. D., & Cibor, T. (2015, October – Accepted Presentation). *The creative spark: Lesson planning to invigorate your teaching*. Presentation at the National Association for Music Education National In-service Conference, Nashville, Tennessee.

Shaw, R. D. (2015, April – Accepted Presentation). *Examining arts education policy development through policy frameworks*. Presentation at the American Educational Research Association (AERA) Annual Meeting, Chicago, Illinois.

Shaw, R. D. (2015, April – Accepted Presentation). *The vulnerability of elementary arts programs: A policy analysis*. Presentation at the American Educational Research Association (AERA) Annual Meeting, Chicago, Illinois.

Shaw, R. D., & Taggart, C. (2015, February 19). *Measuring music student learning in Michigan: A developing story*. Presentation at the International Symposium on Assessment in Music Education, Williamsburg, Virginia.

Shaw, R. D., & Hyler, L. (2014, December 17). *Work-life balance for the busy band director*. Presentation at the Midwest Clinic, Chicago, Illinois.

Shaw, R. D. (2014, April 10). *The work-life balance of competitive marching band teachers: A multiple case study*. Presentation at the National Association for Music Education (NAfME) Music Research and Teacher Education Conference, St. Louis, Missouri.

---

---

Gibbs, B., Phelps, S., & Shaw, R. D. (2014, April 10). *Teacher evaluation from the administrators' perspective*. Presentation at the National Association for Music Education (NAfME) Music Research and Teacher Education Conference, St. Louis, Missouri.

Shaw, R. D. (2014, April 3). *Music teacher evaluation in Michigan: Navigating choppy waters*. Presentation at the American Educational Research Association (AERA) Annual Meeting, Philadelphia, Pennsylvania.

Shaw, R. D. (2013, September 28). *Music teacher evaluation in Michigan: A survey of practices and beliefs*. Presentation at the Symposium on Music Teacher Education, Greensboro, North Carolina.

Shaw, R. D. (2013, June 5). *Response to theoretical bases for the valuation of musical materials: A philosophical inquiry*. Presentation at the Ninth International Symposium on the Philosophy of Music Education, New York City, New York.

Shaw, R. D. (2013, February 21). *The how and why of lesson planning: A comparative case study of experienced band teachers*. Presentation at the Desert Skies Symposium on Research in Music Education, Tucson, Arizona.

#### **PAPER PRESENTATIONS FOR LOCAL AND STATE ORGANIZATIONS**

Shaw, R. D. (2015, January 23). *Music teacher evaluation: How did we get here?* Presentation at the Michigan Music Conference, Grand Rapids, Michigan.

Taggart, C., & Shaw, R. D. (2015, January 23). *Review of the MAEIA project music assessments for high school*. Presentation at the Michigan Music Conference, Grand Rapids, Michigan.

Conway, C. M., Hibbard, S., Hornbach, C., Palmer, C. M., Shaw, R. D., Shouldice, H., & Taggart, C. (2015, January 24). *Focusing on musicianship in the designing of curriculum and assessment*. Presentation at the Michigan Music Conference, Grand Rapids, Michigan.

Shaw, R. D., & Hyler, L. (2014, January 18). *Work-life balance for the music teacher: Advice and cautionary tales*. Presentation at the Michigan Music Conference, Grand Rapids, Michigan.

Shaw, R. D., Cibor, T., & Normandin, G. (2014, January 18). *Getting beyond 'faster, slower, louder, softer': Talking to inspire in rehearsals*. Presentation at the Michigan Music Conference, Grand Rapids, Michigan.

Shaw, R. D. (2014, January 16). *Instrumental music teacher stress in the era of accountability: A multiple case study*. Presentation at the Michigan Music Education Research Symposium, Grand Rapids, Michigan.

---

---

Shaw, R. D. (2013, January 19). *“I can’t wait to see what I’m going to do today”*: *Veteran music teacher beliefs on lesson planning*. Presentation at the Michigan Music Conference, Grand Rapids, Michigan.

### **RESEARCH POSTER PRESENTATIONS**

Shaw, R. D. (2015, February – Accepted Presentation). *A review of the literature on student learning objectives (SLOs)*. Poster presentation at the International Symposium on Assessment in Music Education, Williamsburg, Virginia.

Shaw, R. D. (2014, October 9). *Music teacher stress in the era of accountability: A multiple case study*. Poster presentation at the Committee on Institutional Cooperation, Penn State University, State College, Pennsylvania.

Albert, D. J., Hill, S. C., Palkki, J., & Shaw, R. D. (2014, October 9). *Twenty years of the MENC Biennial Conference: A content analysis*. Poster presentation at the Committee on Institutional Cooperation, Penn State University, State College, Pennsylvania.

Shaw, R. D. (2013, October 17). *A review of the literature on music teacher stress in the era of accountability*. Poster presentation at the Committee on Institutional Cooperation, University of Nebraska, Lincoln, Nebraska.

Shaw, R. D. (2012, January 20). *A review of the literature on music teacher evaluation*. Poster presentation at the Michigan Music Conference, Grand Rapids, Michigan.

Shaw, R. D. (2011, January 21). *A review of the literature on motivation and competition in music*. Poster presentation at the Michigan Music Conference, Grand Rapids, Michigan.

Shaw, R. D. (2010, January 22). *A review of the literature on music teacher lesson planning*. Poster presentation at the Michigan Music Conference, Grand Rapids, Michigan.

---

### **GUEST LECTURES**

---

Guest teacher: *Contextualizing standardized arts assessment in Michigan*  
MUS 860: Seminar on the History and Philosophy of Music Education  
Michigan State University, East Lansing, Michigan (2014, July 24)

Guest speaker: *Teaching musical expression and sensitivity*  
MUS 503: Seminar in Music Curriculum and Assessment  
University of Michigan, Ann Arbor, Michigan (2014, July 17)

---

---

Guest speaker: *A quick primer on lesson planning in music education*  
MUS 277: Principles of Music Education  
Michigan State University, East Lansing, Michigan (2014, March 21)

Guest speaker: *Crowdsourcing ensemble rehearsals*  
MUS 177: Introduction to Music Education  
Michigan State University, East Lansing, Michigan (2014, March 19)

Guest speaker: *Results from a survey of MSBOA teachers on teacher evaluation*  
Partnership for Music Education Policy Development  
Schavey Road Elementary School, Dewitt, Michigan (2013, January 10)

---

## PROFESSIONAL SERVICE

---

Editorial Board – Policy/Advocacy Column Editor (Fall 2014 – present)  
*Michigan Music Educator – Michigan Music Education Association Journal*

Assessment Item Developer (2013-2014)  
*Michigan Arts Education Instruction and Assessment Program*

Conference Host (2014)  
*Michigan NAfME Collegiate Conference*

Member of Middle School Honors Band Planning Committee (2009, 2010)  
*Michigan School Band & Orchestra Association District IV*

---

## AWARDS AND HONORS

---

Dissertation Completion Fellowship (2015)  
*Graduate School*  
*Michigan State University*

Graduate Travel Scholarship (2014)  
*Music Education Special Interest Group*  
*American Educational Research Association*

Graduate Assistantship (2013-2015)  
*College of Education*  
*Michigan State University*

---

Graduate Fellowship (2012-2013)  
*College of Education*  
*Michigan State University*

Graduate Fellowship (Summer 2012)  
*College of Music*  
*Michigan State University*

North Campus Martin Luther King Jr. Spirit Award (2006)  
*Reverend Dr. Martin Luther King, Jr. Symposium.*  
*University of Michigan*

James B. Angell Scholar (2005-2006)  
*School of Music, Theatre, and Dance*  
*University of Michigan*

University Honors (2002-2006)  
*School of Music, Theatre, and Dance*  
*University of Michigan*

---

## **CERTIFICATIONS**

---

Music Learning Theory Level One Instrumental (2012)  
*Gordon Institute of Music Learning*

State of Michigan, K-12 Provisional Teaching Certificate (2006)

---

## **PROFESSIONAL MEMBERSHIPS**

---

American Educational Research Association (AERA)

College Music Society (CMS)

National Association for Music Education (NAfME)

Society for Music Teacher Education (SMTE)

Michigan Music Education Association (MMEA)

---



---

## REFERENCES

---

**Dr. Colleen Conway**

Professor of Music Education  
University of Michigan  
120 Stearns Building  
Ann Arbor, MI 48109  
(734) 615-4105  
[conwaycm@umich.edu](mailto:conwaycm@umich.edu)

**Dr. Mitchell Robinson**

Associate Professor and Chair  
of Music Education  
Michigan State University  
208 Music Practice Building  
East Lansing, MI 48824  
(517) 355-7555  
[mrob@msu.edu](mailto:mrob@msu.edu)

**Dr. Sandra Snow**

Professor of Choral Conducting  
and Music Education  
Michigan State University  
205 Music Practice Building  
East Lansing, MI 48824  
(517) 353-9118  
[slsnow@msu.edu](mailto:slsnow@msu.edu)

**Dr. John Kratus**

Professor of Music Education  
(retired)  
Michigan State University  
[kratus@msu.edu](mailto:kratus@msu.edu)

**Dr. Kevin Sedatole**

Director of Bands and  
Professor of Music  
Michigan State University  
114 Music Building  
East Lansing, MI 48824  
(517) 355-7654  
[ksed@msu.edu](mailto:ksed@msu.edu)

**Dr. Cynthia Taggart**

Professor of Music Education  
Michigan State University  
209 Music Practice Building  
East Lansing, MI 48824  
(517) 432-9678  
[taggartc@msu.edu](mailto:taggartc@msu.edu)